CINEMA NOVA (1)

Rue d'Arenberg 3, 1000 Brussels

GETTING THERE BY PUBLIC TRANSPORT

Metro

- Lines 1 + 5: Stop at Brouckère – 550 m walk, partly uphill –. Station is wheelchair accessible, but you need to take two different lifts to reach the platform.
- Lines 1 + 5: Stop at Gare Centrale – 350 m walk, downhill if you take the exit on "rue des colonies". The lift at Gare Centrale is currently out of order.

Bus

- Lines 38, 66, 71, 86 stop at Arenberg – less than 30 m walk downhill –.

Tram

- Lines 4, 10: Stop at De Brouckère – 550 m walk, partly uphill –. The De Brouckère tram stop is not wheelchair accessible.

ENTERING NOVA CINEMA

A step separates the entrance from the pavement. A mobile ramp is available upon request.

GETTING SEATED IN THE CINEMA

Ground Floor:

The entrance to the screening room is equipped with a ramp. A few spaces are available for people in wheelchairs.

CINEMA NOVA (2)

Rue d'Arenberg 3, 1000 Brussels

Priority Seating

Priority seats will be clearly marked with small signs.

- At the back of the room (Ground Floor and Balcony):

People using crutches,fat bodies, or anyone with specific seating needs can use the benches and armless chairs at the back of the ground floor (to the left and right of the entrance). The standard folding seats are quite narrow, so anyone size EU 2XL or above will find them uncomfortable.

A few standard folding seats near the exit will also be reserved as priority seats for autistic or neurodivergent people, people with agoraphobia, or anyone else who needs quick access to an exit and can fit into a smaller seat.

- Front row (Ground Floor):

Deaf people and anyone else who needs to sit at the front may use the priority seats in the front row.

Balcony:

The balcony - which is not accessible to people with mobility issues due to the presence of a staircase - can seat around 40 to 50 people.

To help people who find waiting in noisy crowds difficult (especially neurodivergent people or those with agoraphobia), priority access to the balcony is available before the main doors open, as soon as the previous screening finishes.

The balcony also has two rows of seating that may be suited to fat bodies and people who may need seating needs that are not fulfilled with the wooden folding chairs.

Please enter quietly to avoid stressing our technical team as they prepare for the next screening on the balcony. Please note: even with this maximum seating allowance, the balcony can fill up very quickly during sold-out screenings.

CINEMA NOVA (3)

Rue d'Arenberg 3, 1000 Brussels

GETTING TO THE BAR AND THE TOILET

The bar and toilets are located in the basement which one accesses via a staircase (around 10 steps), which makes it unaccessible to people in wheelchairs.
Toilets are not gendered, but the stalls may be too tight for very fat folks (4XL and up). Doors to the toilet stalls open outwards.

ATTENDING PINK SCREENS AT NOVA AS A DEAF- OR HEARING IMPAIRED PERSON

As indicated above, deaf people or any other person who needs it may use the priority seats at the front row of the ground floor, indicated by small signs.
Most films are subtitled in two languages: English and French, French and Dutch, or English and French. Please refer to the programme to find out more about the film you wish to see.
The film presentations and discussions will take place mostly in French, via microphones. No Sign language interpreter will be present. The "gueulantes" and lesbian readings will follow in similar settings.

ATTENDING PINK SCREENS AT NOVA WHEN YOU'RE NEUROATYPICAL, AGORAPHOBIC AND/OR HAVE ANXIETY

If you find waiting in noisy crowds difficult, priority access to the balcony is provided even if the screening is not yet open to the general public - as soon as the previous screening ends. Please enter quietly to avoid stressing our technicians who are setting up on the balcony. Please note that despite the seating capacity, the balcony can still fill up quickly for sold-out screenings.

CINEMA NOVA (4)

Rue d'Arenberg 3, 1000 Brussels

LCinema Nova is the festival headquarters for Pink Screens and is run entirely by volunteers. Unfortunately, there are no extra rooms available to offer a quiet, crowd-free space. Opening nights and weekends in particular can be especially overwhelming, with large crowds in a small space.

HELP

If you have special needs and require assistance in attending Pink Screens at Nova, please ask for help at the Pink Screens helpdesk. The logistics coordinator will do their best to assist in any way possible. Please remember we are not formally trained in assisting people with special needs, so let us know in as much detail as possible what it is that we can do for you.