

LA VALLÉE (1)

Rue Adolphe Lavallée 39, 1080 Brussels

GETTING THERE BY PUBLIC TRANSPORT

Métro

- Ribaucourt stop: Métro 2 + 6. Around 300 m distance, mostly Flat terrain with a few variations. The metro station does not have a lift.
- Comte de Flandre stop: Metro 1 + 5. Around 600m distance, mostly Flat terrain. The metro station does not have a lift. Careful: roadworks are taking place on the way from Comte de Flandres to Lavallée, which makes the itinerary difficult to navigate for wheelchair users.

Bus

- Ribaucourt stop: Bus 20 + 86: Around 350 m distance, mostly Flat terrain with a few variations.
- Comte de Flandres stop: Bus 86: Around 600m distance, mostly Flat terrain. The metro station does not have a lift. Careful: roadworks are taking place on the way from Comte de Flandres to Lavallée, which makes the itinerary difficult to navigate for wheelchair users.

ARRIVING BY CAR

For people who cannot use public transport, you can be dropped off directly in front of the entrance by car or taxi.

Two parking spaces inside La Vallée can be reserved for anyone who needs them to attend the event. Please let us know in advance by emailing info@gdac.org. The event space is accessible from the Parking space via 5 steps or a ramp.

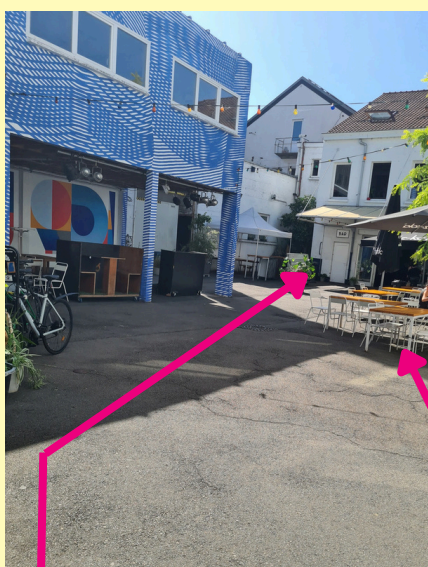
LA VALLÉE (2)

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ENTERING THE BUILDING

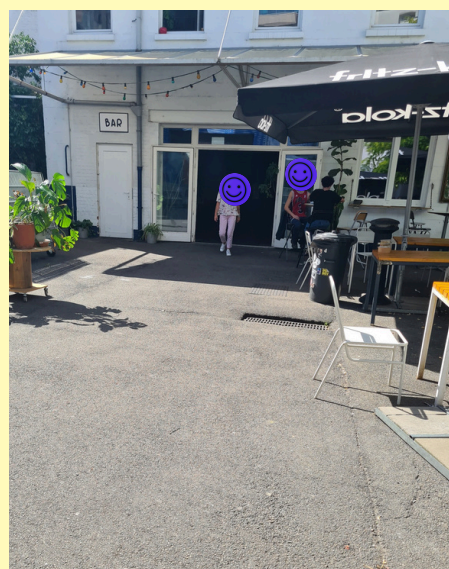


If, like many others, you are coming by public transport, you will first enter a courtyard by passing under a covered passageway.



Bar (entry
point for
events)

Seating



LA VALLÉE (3)

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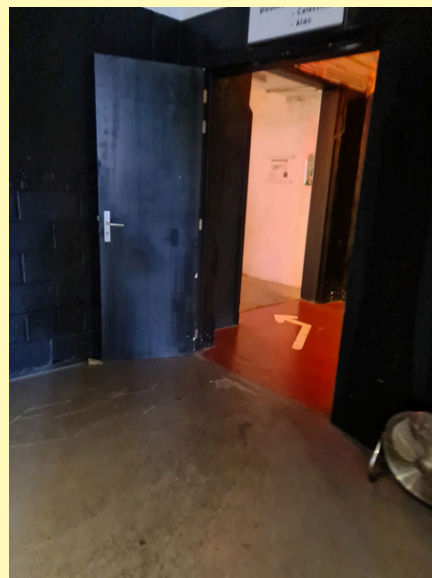
Elf you continue straight ahead, you will enter the bar area. This space also offers various seating options, including sturdy benches (against the wall) and chairs without armrests.



Turn right to get to the events and exhibition

GETTING SEATED FOR DISCUSSIONS OR VISITING THE EXHIBITION

At the back of the bar to the right, a door on a black wall leads into a long corridor (approx. 80 m long) with a red floor. Follow this corridor to access the exhibition and discussions.



LA VALLÉE (4)

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LA few benches and chairs will be placed along this corridor for anyone who cannot stand for long periods of time or finds the walk to the main room too long.



Further down the corridor on your right, you will find the entrance to the "Victor" room, which is the entrance to the exhibition. During the discussions on 2 and 3 November, this room can also be used as a quiet space to step away from the crowds.

**"Victor" room (quiet space on
2nd Nov; exhibition for the rest
of the time)**

LA VALLÉE (5)

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Approx. 20 metres further along on your right is the entrance to the "ALDO" room, where the discussions on 2nd and 3rd November will take place.

"Aldo" room
(discussions)



The Aldo room (where the discussions will take place) will be equipped with various seating options, including sturdy benches, armchairs, wider chairs, and lightweight folding chairs that are quieter to move around. (the photo was taken in the middle of an installation – so the set-up will be different for Pink Screens events). Coffee and water will be made available for self-service for the discussion on 2nd November at 19H.

LA VALLÉE (6)

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PRIORITY SEATS

A few priority seats will be available in the front row for discussions, marked with small signs. These seats will be useful, for example, for deaf individuals who need a clear view of the LSFB (French Belgian Sign Language) interpreter (present on 2 November only).

Other priority seats, marked at the end of the back rows near the exit, will be reserved for anxious or neurodivergent people, or anyone else who needs quick access to the exit.

VISITING LA VALLÉE AS A DEAF OR HARD-OF-HEARING PERSON

The discussion on 2 November about the inclusion of disabled and fat people in queer cinema will be conducted in French, using microphones, and translated into French-speaking Belgian Sign Language.

Priority seats will be made available in the front row for those who need them, including deaf people who need a clear view of the LSFB interpreter.

LA VALLÉE (7)

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SOME EXAMPLES OF AVAILABLE SEATING



46 cm large
50cm deep
40 cm high



48 cm deep
40 cm high



34cm deep
50 cm high
Be careful not to sit
on your own on one
end of the bench



74 cm large per
"cushion"
53cm deep
47 cm high



45 cm large
40 cm deep
40 cm high



38 cm large
Depth and height
unknown



LA VALLÉE (8)

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GETTING TO THE TOILETS

Gender-neutral toilet cubicles are located off the main corridor, just before the "Victor" room (quiet room). These cubicles are set on a small platform raised by 1 or 2 steps. They are medium-sized (about 85 cm wide - which may be too tight for fat bodies - with small gaps at the top and bottom of the door. The doors open outwards.



LA VALLÉE (9)

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GETTING TO THE TOILETS

If you need a toilet cubicle with full floor-to-ceiling doors (no gaps – more privacy), continue further down the corridor, past the “Victor” and “Aldo” rooms – about 50 metres – and turn left, where you will find cubicles with white doors. The doorways are slightly narrow (67 cm), but the doors open outwards, and the cubicles themselves are more spacious (120 cm wide).



More “privacy-friendly” toilets

LA VALLÉE (10)

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GETTING TO THE WHEELCHAIR-FRIENDLY TOILET

An accessible toilet for wheelchair users is located at the end of the corridor on the left (past the white-door cubicles).



LA VALLÉE (11)

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QUIET SPACE

A quiet space will be available in the "Victor" room during the discussion on 2 November about the inclusion of disabled and larger people in queer cinema. It can be reached directly from the main corridor. Please note that this space is not soundproof, but it provides a place to step away from the crowd.



"Victor" room (quiet zone on 2nd Nov only)

REDUCING HEALTH RISKS & INFECTION CONTROL

To reduce the spread of viruses, the ALDO room will be ventilated during breaks during the discussion on 2 November. A few clear/transparent face masks will also be available at the entrance to La Vallée's bar for anyone who has recently been in contact with someone who is unwell.