

CINEMA PALACE (1)

Boulevard Anspach 85, 1000 Bruxelles

ARRIVING BY PUBLIC TRANSPORT

Métro 1 + 5, Stop at De Brouckère (500 m walk, mostly flat)

Tram 3 + 4 + 32 Stop at Bourse (less than 100 m walk)

En bus avec les lignes 29, 66, 71 & 86 Stop at De Brouckère (500 m walk - mostly flat

-) or line 95, stop at Grand Place (350 m walk, mostly flat)

ENTERING PALACE CINEMA

You can enter the main hall of Cinema Palace via large automatic doors that open towards the outside (you may need assistance as they need to be pulled slightly first). The entrance is floor-level and therefore accessible to people in wheelchairs.

FINDING A SEAT IN THE SCREENROOM OF CINEMA PALACE

The Screenrooms are located on the first floor, which is accessed by going up a staircase (around 20 steps), followed by an automated portal that scans tickets. However, the first floor is also accessible via a lift – in order to use it you will need the assistance of the staff as access is locked by a badge. Please ask the ticket desk for help.

Upon your arrival on the right floor, the entrance to the cinema is accessible via a ramp.

Removable seats are located in different spots in order to make room for wheelchairs. Again, please ask the staff for assistance.

Palace screenrooms are not equipped with loveseats / benches and all seats have non-removable armchairs. The width of the seats is around 50 cm (tested by a person sized 3-4XL who was only just able to settle down in the seats, though it was tight).



CINEMA PALACE (2)

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GETTING TO THE TOILETS IN CINEMA PALACE

The toilets, like the screenrooms, are accessible by going up a staircase (around 20 steps) followed by an automated portal which scans tickets, but also via a lift (please ask the welcome desk for help to use it). The standard toilets may be too tight for fat folks (4XL and up). In this case it may be more convenient to ask to access the toilet for people with disabilities.

ATTENDING PINK SCREENS AT CINEMA PALACE AS A DEAF- OR HEARING IMPAIRED PERSON Most films are subtitled in two languages: English and French, French and Dutch, or English and French. Please refer to the programme to find out more about the film you wish to see.

The film presentations and discussions will take place mostly in French, via microphones. No Sign language interpreter will be present.

ATTENDING PINK SCREENS AT CINEMA PALACE AS A NEUROATYPICAL

Cinéma Palace is a large building with generous space, therefore the flow of the crowd is less dense than in other places of the festival.

Palace has several secluded corners that can be used to get away from crowds and noise: two benches are available on the side of the hall on the ground floor, and on the first floor, there is another large space where you may be able to get away from the mass of people for a little while.

If you are agoraphobic, please beware that the largest screenroom at Palace can hold over 300 people.

HELP

Please do not hesitate to ask the welcome desk for help. Please note that the staff is not professionally trained in assisting people with special needs, so feel free to be as precise as possible in your request.