

CINEMA NOVA (1)

Rue d'Arenberg 3, 1000 Bruxelles

ARRIVING BY PUBLIC TRANSPORT

Métro 1 + 5 (Stop at Brouckère - 550 m walk, partly uphill - or Stop at Gare Centrale - 350 m walk, downhill if you take the exit on "rue des colonies"-)

Bus 38 + 66 + 71 + 86 stop at Arenberg (- less than 30 m walk downhill -)

Tram 3 + 4 + 31 + 32 + 33 (Stop at De Brouckère - 550 m walk, partly uphill -).

ENTERING NOVA CINEMA

A step separates the entrance from the pavement. A mobile ramp is available upon request.

FINDING A SEAT IN THE SCREENROOM

Ground Floor:

The entrance to the screening room is equipped with a ramp. A few spaces are available for people in wheelchairs.

People with crutches, people with fat bodies, and anyone who cannot sit in the folding chairs can, if they so wish, use the priority seats (benches, couches and chairs without armrests) located at the back of the screening room (to the left and right of the entrance).

Balcony:

The balcony - which is not accessible to people with mobility issues due to the presence of a staircase - also has two rows of seating that may be suited to fat bodies and people who may need seating needs that are not fulfilled with the wooden folding chairs. The balcony can seat around 40 people and will be open to anyone who considers their needs may be better accommodated there. Priority will be given to people with special needs (e.g. fat people, people suffering from agoraphobia, etc.)

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GETTING TO THE BAR AND THE TOILET

The bar and toilets are located in the basement which one accesses via a staircase (around 10 steps), which makes it unaccessible to people in wheelchairs.

Toilets are not gendered, but the stalls may be too tight for very fat folks (4XL and up). Doors to the toilet stalls open outwards.

ATTENDING PINK SCREENS AT NOVA AS A DEAF- OR HEARING IMPAIRED PERSON

Most films are subtitled in two languages: English and French, French and Dutch, or English and French. Please refer to the programme to find out more about the film you wish to see.

The film presentations and discussions will take place mostly in French, via microphones. No sign language interpreter will be present. The "gueulantes" will follow in similar settings.

The Lesbian reading will be in French, without microphones, without subtitles and without a sign language interpreter.

ATTENDING PINK SCREENS AT NOVA WHEN YOU'RE NEUROATYPICAL

Nova is the main headquarters of the Pink Screens Festival and is a self-organised space run entirely by volunteers. Within this context, our means are limited although we do our best to make it as inclusive as possible. We cannot guarantee a space with no crowds and no noise.

Please be aware that Pink Thursdays, as well as Friday evenings and Saturdays can be particularly triggering with many people in a small space.

The balcony will be made available during Pink Thursday parties for people to be able to sit down and rest, but it will still be loud due to the presence of DJ sets in the screenroom.

Ear plugs will be made available during Pink Thursdays.



CINEMA NOVA (3)

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HELP

If you have special needs and require assistance in attending Pink Screens at Nova, please ask for help at the Pink Screens helpdesk. The logistics coordinator will do their best to assist in any way possible. Please remember we are not formally trained in assisting people with special needs, so let us know in as much detail as possible what it is that we can do for you.